

EXHIBIT “B”



Copycat Legal PLLC
3111 N. University Drive
Suite 301
Coral Springs, FL 33065

T 877-HERO-CAT (877-437-6228)
E help@copycatlegal.com

FRE 408 SETTLEMENT COMMUNICATION

July 7, 2023

VIA FEDERAL EXPRESS AND ELECTRONIC MAIL

(support@vegasfoodandfun.com; guestrelations@circuscircus.com)

Circus Circus Hotel & Casino d/b/a The
Steak House
Attn: General Counsel
2880 Las Vegas Blvd South
Las Vegas, NV 89109

Vegas Food & Fun
848 N. Rainbow Blvd #735
Las Vegas, NV 89107

RE: Prepared Food Photos, Inc. v. Circus Circus LV, LLC and Vegas Food & Fun

Dear Sir or Madam:

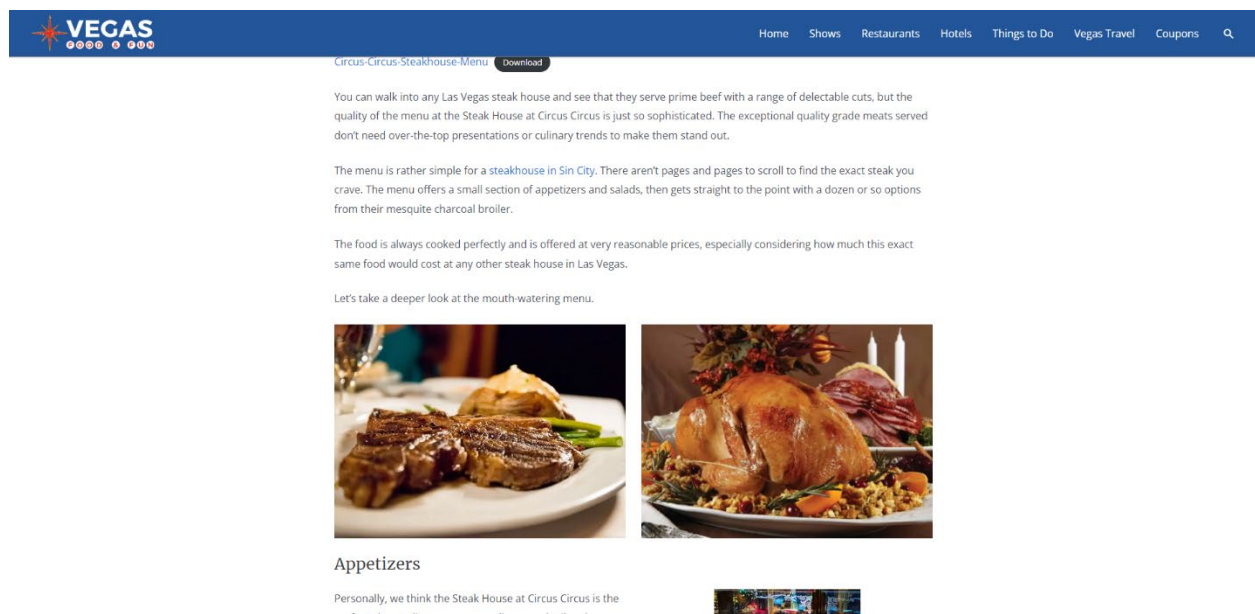
This law firm represents Prepared Food Photos, Inc. Our client is in the business of licensing high-end, professional photographs for the food industry. Through its website (www.preparedfoodphotos.com), our client offers a monthly subscription service which provides access to/license of tens of thousands of professional images. The rights associated with these images are exclusively owned by our client, and it has spent countless hours and substantial monies in building a business that relies on such exclusive subscription service. The unauthorized use of our client's work deprives our client of much-needed income and forces our client to incur substantial costs (monetary and time) in identifying violators and enforcing its rights.

In 1999, our client created a photograph titled "TurkeyWhole014" (the "Work"). A copy of the Work is exhibited below:



The Work was registered by our client with the Register of Copyrights on August 05, 2016 and was assigned Registration No. VA 2-012-581. A true and correct copy of the Certification of Registration pertaining to the Work is attached hereto as **Exhibit “A.”**

To our knowledge, our client ***did not*** authorize you or your company to use and/or display the foregoing photograph(s). Notwithstanding this lack of authorization, our client has identified the subject photograph(s) currently published by Vegas Food & Fun for commercial purposes (<https://vegasfoodandfun.com/circus-circus-steakhouse/>):



A true and correct copy of the screenshot(s) from Vegas Food & Fun’s website, displaying the copyrighted Work, is attached hereto as **Exhibit “B.”**

If our client is mistaken or if you believe the photograph(s) was previously licensed through our client or some other party, please contact us immediately with evidence of the prior licensing. If we do not hear from you ***within fourteen (14) days from the date of this letter***, we will be forced

to assume that the photograph(s) was **not** properly licensed and will take appropriate legal action to enforce our client's rights.

If the above-described use of our client's photograph(s) was not properly licensed, please understand that such unauthorized use may constitute federal copyright infringement under 17 U.S.C. § 501. In such event, I encourage you to discuss the foregoing with your attorney and/or your insurance carrier as copyright infringement is a serious matter that potentially exposes you to substantial damages/attorneys' fees if we are forced to file a lawsuit on behalf of our client. Keep in mind that attorneys' fees include those you will be forced to incur to mount a defense (if any) **and** potentially the attorneys' fees/costs we will incur to pursue the matter (which may be awarded) if our client prevails in court. It is important that you are cognizant of that exposure in deciding how to respond to this letter. Assuming our client prevails in court, 17 U.S.C. § 504(c)(1) provides our client the right to recover statutory damages (for **each work** that was infringed) "in a sum of not less than \$750 or more than \$30,000 as the court considers just." Further, if the infringement was committed "willfully," the court may increase the award of statutory damages (for **each work** that was infringed) "to a sum of not more than \$150,000."

Courts in the Eleventh Circuit (which covers Florida,¹ Georgia, and Alabama) have not hesitated (where appropriate) to impose substantial statutory damages against copyright infringers. See, e.g. Reiffer v. World Views LLC, No. 6:20-cv-786-RBD-GJK, 2021 U.S. Dist. LEXIS 38860, at *11 (M.D. Fla. Mar. 1, 2021) (awarding \$45,000.00 where a **single** photograph of Dubai's cityscape was infringed); Corson v. Gregory Charles Interiors, LLC, No. 9:19-cv-81445, 2020 U.S. Dist. LEXIS 142932, at *14 (S.D. Fla. Aug. 7, 2020) (awarding \$57,600.00 where a **single** photograph was infringed); CCA & B, LLC v. Toy, No. 1:19-CV-01851-JPB, 2020 U.S. Dist. LEXIS 248303, at *17 (N.D. Ga. Dec. 14, 2020) (awarding \$30,000 for sale of counterfeit goods that infringed plaintiff's copyright). Please keep in mind both that the facts of these cases may be different than those here (thus militating in favor of a higher or lower award here) and that the above amounts do not account for attorneys' fees which are also recoverable under the Copyright Act.

Please note that Section 504 of the Copyright Act provides for the recovery of statutory damages (as explained above) or (at our client's election) actual damages plus "any additional profits of the infringer that are attributable to the infringement and are not taken into account in computing the actual damages." Of course, if forced to litigate this matter, we will fully explore the damages issue and make an election that is most beneficial to our client.

¹ Our client is a Florida corporation with its principal place of business in Florida. Our client viewed the subject photograph(s) in Florida and, if forced to file a lawsuit, would proceed by filing in the United States District Court for the Southern District of Florida. See, e.g. Vallejo v. Narcos Prods., LLC, No. 1:18-cv-23462-KMM, 2019 U.S. Dist. LEXIS 198109, at *5 (S.D. Fla. June 14, 2019) ("Copyright infringement is a tortious act, and the Florida long-arm statute confers jurisdiction if the effects of the infringement were felt in the state. Here, it is undisputed that Plaintiff is a resident of Florida, and as such the effects of any alleged copyright infringement would be felt in Florida."); Venus Fashion, Inc. v. Changchun Chengji Tech. Co., No. 16-61752-CIV-DIMITROULEAS/S, 2016 U.S. Dist. LEXIS 194263, at *6-7 (S.D. Fla. Nov. 2, 2016) ("In cases involving online intellectual property infringement, the posting of an infringing item on a website may cause injury and occur in Florida by virtue of the website's accessibility in Florida, regardless of where the offensive material was posted.") (collecting cases).

While this is a serious matter, it is not particularly complex. The subject photograph(s) was either properly licensed or it was not. If it was, you should notify us immediately of such licensing so that we may inform our client of such. If it was not properly licensed, then the utilization of our client's work(s) without proper authorization constitutes copyright infringement. In that case, we will either resolve this issue in court (allowing a court to decide the matter) or privately between the parties. If the subject use was not authorized, our client hereby makes the following demand:

You shall pay Thirty Thousand Dollars (\$30,000.00) within twenty-one (21) days of the date first written above and shall immediately cease and desist from any further use of our client's work(s).

Please contact us within the above-stated period to either provide evidence of licensing or to arrange for payment. If confirmation of a license or payment is received as described above, we will forego the filing of a lawsuit. Otherwise, please be aware that our client does not shy away from enforcing his rights in court. It has done so many times before and secured awards commensurate with the above examples. See, e.g. Prepared Food Photos, Inc. f/k/a Adlife Marketing & Communications Co., Inc. v. Patriot Fine Foods LLC, Case No. 9:21-cv-92129-DMM (S.D. Fla. 3/22/2022) (awarding \$26,001.00 where *single* photograph was infringed for a period of approximately four months); Prepared Food Photos, Inc. f/k/a Adlife Marketing & Communications Co., Inc. v. 193 Corp. d/b/a Bella Lukes, Case No. 1:22-cv-03832 (N.D. Ill. 9/21/2022) (awarding \$36,491.00 where *single* photograph was infringed for a period of three years).

As stated above, the facts and circumstances of each case are different. However, you should know that “[s]tatutory damages serve the dual purposes of compensation and deterrence: they compensate the plaintiff for the infringement of its copyrights; and they deter future infringements by punishing the defendant for its actions.” Broad. Music, Inc. v. George Moore Enters., Inc., 184 F. Supp. 3d 166, 171-72 (W.D. Pa. Apr. 25, 2016). To further the punitive/deterrent nature of statutory damages, courts generally award plaintiffs “statutory damages of *between three and five times the cost of the licensing fees* the defendant would have paid.” See Broad. Music, Inc. v. Prana Hosp'y, Inc., 158 F. Supp. 3d 184, 199 (S.D.N.Y. 2016); see also Joe Hand Promotions, Inc. v. Albur, No. 5:18-cv-1935-LCB, 2020 U.S. Dist. LEXIS 29309, at *16-17 (N.D. Ala. Feb. 20, 2020) (“Courts have generally upheld awards of three times the amount of the proper licensing fee as an appropriate sanction to ensure that the cost of violating the copyright laws is substantially greater than the cost of complying with them.”); Broad. Music, Inc. v. N. Lights, Inc., 555 F. Supp. 2d 328, 332 (N.D.N.Y. 2008) (“[T]o put infringers on notice that it costs less to obey the copyright laws than to violate them, a statutory damage award should significantly exceed the amount of unpaid license fees. As such, courts often impose statutory damages in an amount more than double unpaid licensing fees where the infringement was not innocent.”).

Using the above cases as a guide, please keep in mind that our client exclusively operates on a subscription basis. This means that access to one (1) photograph costs the same as access to the entire library of photographs. Our client makes its library available for \$999.00 per month (<https://preparedfoodphotos.com/featured-subscriptions/>) with a minimum subscription of twelve (12) months <https://preparedfoodphotos.com/terms.of.use.php>. Thus, irrespective of how long you

utilized the subject photograph, the *minimum* license fee that would have been owed is \$11,988.00 (\$999.00 x 12 months).

Consistent with the above legal authority, we believe a 3x multiplier (as punishment/deterrent effect) is appropriate, resulting in statutory damages of \$35,964.00 (*for each annualized licensing period*). If your display of the aforementioned Work was for more than 1 year, then *each month* thereafter would increase our client's actual damages by \$999.00 which, when trebled, would result in additional statutory damages of \$2,997.00. Note that the above does not take into account any award of costs or prevailing party attorneys' fees).

Further, you should provide a copy of this letter to your general liability insurance carrier (if one exists), notify them of our client's demand, disclose the identity of such insurer to us, and provide a copy of the subject insurance policy to us. If you believe we are mistaken as to the allegations of copyright infringement made herein, then we encourage you to provide us with copies of any license or other evidence supporting your authorized use of the subject work(s).

Finally, while removing the unlicensed photograph(s) from commercial display is required, please understand that *removal alone is insufficient to end this matter*. If your use of the subject photograph is unauthorized, you must contact us to arrange and/or negotiate a payment for your past use. Otherwise, a lawsuit *will* be filed and our client *will* pursue the above-described damages against you.

You should give this matter your immediate attention.

Very truly yours

A handwritten signature in cursive script that reads "Lauren Hausman".

Lauren Hausman, Esq.
For the Firm

Encl.

Exhibit “A”

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Maria A. Pallante

United States Register of Copyrights and Director

Registration Number

VA 2-012-581

Effective Date of Registration:

August 05, 2016

Title

Title of Work: ADLIFE Collection 073116

Previous or Alternate Title: Group Registration/ Photos, 135 photos published 1/11 - 12/29/1999

Series Title: BeefFiletmignonGrI Mrk013
Number: 001
Date on Copies: 05/10/1999

BeefHamburger022
Number: 002
Date on Copies: 07/20/1999

BeefHamburgerGrill003
Number: 003
Date on Copies: 07/19/1999

BeefHotDog005
Number: 004
Date on Copies: 06/15/1999

BeefLondonBroilGrI Mark004
Number: 005
Date on Copies: 05/08/1999

BeefTboneGrillFire001
Number: 006
Date on Copies: 10/30/1999

CherryBing010
Number: 007
Date on Copies: 06/04/1999

ChickenDrumstickGrI Mark004
Number: 008
Date on Copies: 07/21/1999

ChickenHalfGrill002
Number: 009
Date on Copies: 12/23/1999

ChickenWingBuffalo013
Number: 010
Date on Copies: 11/09/1999

CookiePeanutButterKiss004
Number: 011
Date on Copies: 12/10/1999

CookiePizelle001
Number: 012
Date on Copies: 07/30/1999

Guacamole005
Number: 013
Date on Copies: 09/15/1999

JuiceSmoothy001
Number: 014
Date on Copies: 10/10/1999

JuiceTomato001
Number: 015
Date on Copies: 10/10/1999

LobsterBoiled001
Number: 016
Date on Copies: 09/20/1999

LoxBagel
Number: 017
Date on Copies: 03/24/1999

Peach005
Number: 018
Date on Copies: 11/04/1999

PeachKnife001
Number: 019
Date on Copies: 11/04/1999

PieLemonMeringueSlice002
Number: 020
Date on Copies: 08/30/1999

PieStrawberry006
Number: 021
Date on Copies: 08/05/1999

PorkRibBabyBack011
Number: 022
Date on Copies: 07/29/1999

PorkRibCntyStlBnIn011
Number: 023
Date on Copies: 07/22/1999

PorkRibGrill003
Number: 024
Date on Copies: 07/25/1999

SaladColeSlaw014
Number: 025



Date on Copies: 09/15/1999

Tortilla001

Number: 026

Date on Copies: 09/10/1999

AppetizerAsst004

Number: 027

Date on Copies: 04/17/1999

BaconFig001

Number: 028

Date on Copies: 04/17/1999

CeleryPeanutbutter001

Number: 029

Date on Copies: 03/27/1999

CeleryPeanutbutter002

Number: 030

Date on Copies: 04/17/1999

CrackerPepperoni001

Number: 031

Date on Copies: 04/17/1999

HummasTabuli001

Number: 032

Date on Copies: 04/17/1999

BeefCheesburgerGrill001

Number: 033

Date on Copies: 03/27/1999

Hummas006

Number: 034

Date on Copies: 04/17/1999

BeefCheeseburgerGrilMrk006

Number: 035

Date on Copies: 04/17/1999

BeefCheeseburgerTriple001

Number: 036

Date on Copies: 04/17/1999

BeefHamburger005

Number: 037

Date on Copies: 04/17/1999

Hummus008

Number: 038

Date on Copies: 04/17/1999

BeefHamburger007

Number: 039

Date on Copies: 04/17/1999

JalapenoPopper001
Number: 040
Date on Copies: 04/17/1999

LobsterDip001
Number: 041
Date on Copies: 04/17/1999

BeefHamburgerGrilMrk005
Number: 042
Date on Copies: 04/17/1999

LobsterShrimpDip001
Number: 043
Date on Copies: 04/17/1999

BeefHamburgerGrilMark008
Number: 044
Date on Copies: 04/17/1999

BeefMeatball001
Number: 045
Date on Copies: 04/17/1999

BeefMeatball004
Number: 046
Date on Copies: 04/17/1999

MediterraneanTray001
Number: 047
Date on Copies: 04/17/1999

MediterraneanTray002
Number: 048
Date on Copies: 08/15/1999

BeefMeatloaf014
Number: 049
Date on Copies: 08/15/1999

OnionRing001
Number: 050
Date on Copies: 03/27/1999

OnionRing003
Number: 051
Date on Copies: 04/17/1999

PartyTray001
Number: 052
Date on Copies: 09/20/1999

Bacon005
Number: 053
Date on Copies: 09/20/1999

PorkButtSteakGrilMrk001
Number: 054



Date on Copies: 09/20/1999

BeefMeatLoaf016

Number: 055

Date on Copies: 09/20/1999

BeefMeatloaf018

Number: 056

Date on Copies: 09/20/1999

BeefSloppyJoe001

Number: 057

Date on Copies: 09/20/1999

BeefStuffedPepper001

Number: 058

Date on Copies: 09/20/1999

BakedAlaska001

Number: 059

Date on Copies: 09/20/1999

PorkChopBaconWrapped001

Number: 060

Date on Copies: 09/20/1999

PorkChopBnIn009

Number: 061

Date on Copies: 09/20/1999

BeefLondonBroil013

Number: 062

Date on Copies: 04/01/1999

TilapiaWholeCooked001

Number: 063

Date on Copies: 05/21/1999

WhiteAmericanCheeseHC1103_L_300_C_R

Number: 064

Date on Copies: 11/23/1999

WatermelonFSHC1308_L_300_C_R

Number: 065

Date on Copies: 03/27/1999

ApricotsBowlHC1108_L_C_300_C_R

Number: 066

Date on Copies: 06/13/1999

PepperJackCheeseHC1103_L_300_C_R

Number: 067

Date on Copies: 12/02/1999

FlankSteakCookedHC1104_L_300_C_R

Number: 068

Date on Copies: 02/05/1999

BlockCheddarFSH1208_L_300_C_R
Number: 069
Date on Copies: 05/15/1999

HamCheeseSandwichHC1101_L_300_C_R
Number: 070
Date on Copies: 10/20/1999

CucumbersFSHC1412_L_300_C_R
Number: 071
Date on Copies: 08/07/1999

FlowerBouquetFSCH1305_L_300_C_R
Number: 072
Date on Copies: 06/11/1999

MiniLoavesHC1111FS_L_300_C_R
Number: 073
Date on Copies: 08/10/1999

SalsaDipChipsHC1108_L_300_C_R
Number: 074
Date on Copies: 04/15/1999

BrowniesHC1012_M_150_C_R
Number: 075
Date on Copies: 08/18/1999

BratwurstGrilledFSHC1112_L_300_C_R
Number: 076
Date on Copies: 08/19/1999

BeefChuckRoast7Bone001
Number: 077
Date on Copies: 04/20/1999

BeefChuckRoastBnIn005
Number: 078
Date on Copies: 03/03/1999

BeefChuckRoastBnls006
Number: 079
Date on Copies: 02/13/1999

BeefChuckSteakBnls007
Number: 080
Date on Copies: 08/10/1999

BeefEyeRoundRoastDinner001
Number: 081
Date on Copies: 11/13/1999

CornedBeefDinner001
Number: 082
Date on Copies: 01/30/1999

CornedBeefDinner009
Number: 083



Date on Copies: 02/23/1999

CornedBeefDinner010

Number: 084

Date on Copies: 04/09/1999

CornedBeefDinner013

Number: 085

Date on Copies: 04/09/1999

CornedBeefDinner014

Number: 086

Date on Copies: 06/26/1999

CornedBeefDinner021

Number: 087

Date on Copies: 03/24/1999

DSCO3680

Number: 088

Date on Copies: 02/03/1999

CornedBeefDinner023

Number: 089

Date on Copies: 03/24/1999

PotRoastDinner001

Number: 090

Date on Copies: 08/21/1999

SalisburySteakDinner002

Number: 091

Date on Copies: 08/09/1999

BeefHotDog011

Number: 092

Date on Copies: 02/10/1999

BeefBottomRoundRoast015

Number: 093

Date on Copies: 12/12/1999

BeefBottomRoundRoast017

Number: 094

Date on Copies: 04/30/1999

BeefBrisket001

Number: 095

Date on Copies: 07/23/1999

BeefBrisket002

Number: 096

Date on Copies: 07/16/1999

BeefBrisket007

Number: 097

Date on Copies: 03/16/1999

BeefBrisket009
Number: 098
Date on Copies: 09/02/1999

CornedBeefBrisketFlat004
Number: 099
Date on Copies: 03/03/1999

Bacon002
Number: 100
Date on Copies: 11/03/1999

CornedBeefBrisketPoint001
Number: 101
Date on Copies: 02/04/1999

BeefKabob001
Number: 102
Date on Copies: 11/28/1999

BeefKabob013
Number: 103
Date on Copies: 12/29/1999

BeefKabobGrlMrk002
Number: 104
Date on Copies: 01/11/1999

BeefCubeSteakGrlMrk001
Number: 105
Date on Copies: 09/17/1999

BeefEyeRoundRoast002
Number: 106
Date on Copies: 09/17/1999

BeefEyeRoundRoast014
Number: 107
Date on Copies: 11/26/1999

BeefEyeRoundSteakGrlMrk001
Number: 108
Date on Copies: 09/17/1999

BeefFiletMignon001
Number: 109
Date on Copies: 10/28/1999

BeefFiletMignon002
Number: 110
Date on Copies: 12/15/1999

BeefFlatIronSteakGrlMrk001
Number: 116
Date on Copies: 09/06/1999

BeefFiletMignonGrlMrk001
Number: 111



Date on Copies: 06/15/1999

BeefFiletMignonGrI Mrk007

Number: 112

Date on Copies: 09/07/1999

BeefFiletMignonGrI Mrk008

Number: 113

Date on Copies: 01/13/1999

BeefFiletMignonGrI Mrk010

Number: 114

Date on Copies: 04/23/1999

BeefFlankSteak005

Number: 115

Date on Copies: 08/16/1999

BeefCheeseBurger001

Number: 117

Date on Copies: 08/16/1999

BeefCheeseBurger003

Number: 118

Date on Copies: 08/16/1999

RiceNoodleDumpling001

Number: 119

Date on Copies: 10/15/1999

CakeChocolateMapleSlice001

Number: 120

Date on Copies: 07/15/1999

Pancake002

Number: 121

Date on Copies: 03/04/1999

FriedRice002

Number: 122

Date on Copies: 01/24/1999

IceCreamNeapolitanCone001

Number: 123

Date on Copies: 08/13/1999

SpiralHam

Number: 124

Date on Copies: 02/11/1999

TurkeyWhole014

Number: 125

Date on Copies: 11/29/1999

KeyLimes

Number: 126

Date on Copies: 10/23/1999

ChickenKabob002
Number: 127
Date on Copies: 12/29/1999

LambLegBnls001
Number: 128
Date on Copies: 02/03/1999

LambLegShankGrIMrk001
Number: 129
Date on Copies: 05/20/1999

ZittiMarinaraSauce001
Number: 130
Date on Copies: 12/22/1999

TurkeyWhole001
Number: 131
Date on Copies: 12/04/1999

YogurtBlueberry002
Number: 132
Date on Copies: 07/21/1999

SubAmericanColdCut009
Number: 133
Date on Copies: 07/30/1999

MediterraneanChicken
Number: 134
Date on Copies: 05/27/1999

Vegetables
Number: 135
Date on Copies: 01/27/1999

Completion/Publication

Year of Completion: 1999
Date of 1st Publication: January 11, 1999
Nation of 1st Publication: United States

Author

- **Author:** Adlife Marketing & Communications Co., Inc., Employer for Hire of David Cioffi
Author Created: photograph
Work made for hire: Yes
Domiciled in: United States

Copyright Claimant

Copyright Claimant: Adlife Marketing & Communications Co., Inc.
38 CHURCH ST., PAWTUCKET, RI, 02860-3906, United States



Rights and Permissions

Organization Name: SHORES & OLIVER P.C.
Name: Milton McKinnon Oliver
Email: milton.oliver@shoresoliver.com
Telephone: (774)521-3058
Alt. Telephone: (781)910-9664
Address: PO BOX 790
COTUIT, MA 02635-0790 United States

Certification

Name: MILTON M. OLIVER
Date: August 05, 2016
Applicant's Tracking Number: 873-057-302

Correspondence: Yes



Exhibit “B”

Circus Circus Steakhouse: Menu, Dress Code & Hours

Home » Restaurants » Circus Circus Steakhouse: Menu, Dress Code & Hours



This page may contain affiliate links. If you click through those links, you won't pay a penny more, but we'll get a small commission, which helps keep the lights on. Thanks

Last Updated on November 17, 2022

When you're in the mood for a great steak dinner, the Las Vegas Strip offers plenty of options. But, if what you're after is just a very good steak in the cozy den-like ambiance of an old Las Vegas steakhouse, the Circus Circus Steakhouse is an experience that can't be beaten.

About the Steakhouse at Circus Circus

The Steakhouse at Circus Circus is an award-winning restaurant in a popular legacy Vegas hotel. Circus Circus has been open since the late 1960s, with the Steakhouse being in operation since 1982.

It's safe to say, with this long of a history, that this restaurant has actually become part of the Las Vegas experience.

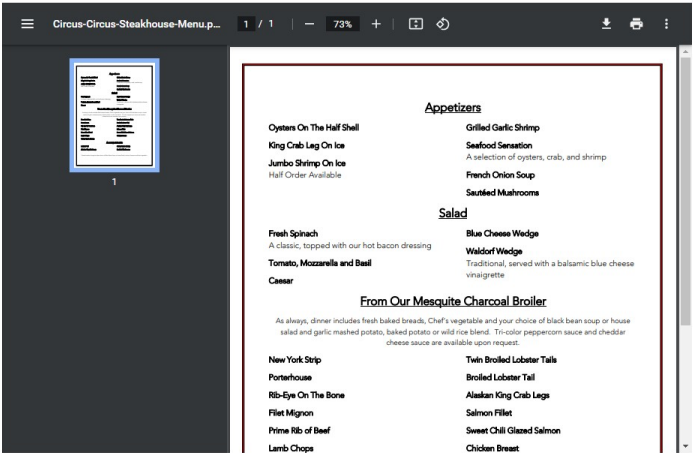
Once inside, you instantly feel welcomed by the warm hunting lodge theme of the decor. It's what you expect of a classic steak house experience. This restaurant is perfect for an intimate dinner, a special occasion, or anytime you want to treat yourself to prime rib, filet mignon, or a nice, thick porterhouse steak.

This dining experience at Circus Circus is one of the most popular steak houses, with a consistent reputation of being terrific then and now.

Table Of Contents

- [About the Steakhouse at Circus Circus](#)
- [Steakhouse Menu with Prices](#)
 - [Appetizers](#)
 - [Entrees & Accompaniments](#)
- [The Steakhouse Experience](#)
- [Guest Reviews](#)
- [Dress Code](#)
- [Hours](#)
- [Location](#)
- [Bottom Line](#)

Steakhouse Menu with Prices



[Circus-Circus-Steakhouse-Menu](#) [Download](#)

You can walk into any Las Vegas steak house and see that they serve prime beef with a range of delectable cuts, but the quality of the menu at the Steak House at Circus Circus is just so sophisticated. The exceptional quality grade meats served don't need over-the-top presentations or culinary trends to make them stand out.

The menu is rather simple for a [steakhouse in Sin City](#). There aren't pages and pages to scroll to find the exact steak you crave. The menu offers a small section of appetizers and salads, then gets straight to the point with a dozen or so options from their mesquite charcoal broiler.

The food is always cooked perfectly and is offered at very reasonable prices, especially considering how much this exact same food would cost at any other steak house in Las Vegas.

Let's take a deeper look at the mouth-watering menu.



Appetizers

Personally, we think the Steak House at Circus Circus is the perfect place to linger over a pre-dinner cocktail and leisurely enjoy an appetizer or two.

Most of the appetizers at the Steak House fall under the seafood category. There are oysters on the half-shell, crab legs, shrimp, and Seafood Sensation Platter.

But, if seafood isn't your thing, it's hard to pass up the housemade French Onion Soup or a crisp, fresh house salad. The Waldorf Wedge or Spinach Salad with Hot Bacon Dressing are both wonderful, but this is providing you don't fill up on the fresh-baked breads!



Entrees & Accompaniments



This section of the menu is what it's all about at the Steak House at [Circus Circus Hotel](#). This is what you would call a classic, traditional steak house that serves top-grade Midwestern beef.

Before you even order, you're privy to a glance at the dry-aged steak through the windows of a glass-enclosed viewing room. This is a testament to the true quality of their meats.

You'll find all the classic cuts on the menu. The Prime Rib is a house favorite, but the entire list of steaks available ranges from a petite filet mignon to ribeye steaks and a NY Strip, all prepared over an open flame grill.

A peppercorn sauce or cheddar cheese sauce is available upon request. In our opinion, the only element that was missing was the possibility of a nice blue cheese crust on the steak.

Suppose you're in the mood to stray from beef, the Lamb Chops, Lobster Tail or perfectly prepared salmon are all wonderful alternatives.



All entrees come with your choice of accompaniment. Guests can choose between the Steakhouse's famous black bean soup, house salad, garlic mashed potatoes, baked potato, or the wild rice blend. The chef's selection-vegetable is also available. Pro tip – go for the garlic mashed potato and black bean soup. They are both beyond excellent.

If you manage to save room, there is a small selection of desserts available. Try the excellent chocolate cake or decadent creme brulee. There are limited gluten-free options on the menu at the Steak House at Circus Circus.

The Steakhouse Experience



The Steak House at Circus Circus offers a wonderful atmosphere that, when combined with the food, makes it a serious contender for the best steak house in Las Vegas.

The Steak House has been under the guiding hands of the same chef for years, which creates a very consistent, reliable, and wonderfully delicious dining experience.

The atmosphere is that of a days-past steakhouse. Imagine a restaurant tucked away, warm dark woods filling the dining room, Vegas-town old-time atmosphere. To top it off, you have a great table overlooking it all.

The best way to describe the experience is warm, relaxed, and intimate, with an atmosphere that you genuinely want to linger in.

In the realm of comparable steak houses, you could say that it's a similar experience to the Golden Steer Las Vegas. Still, it's easy to make an argument that the Steak House at Circus Circus is a more intimate and comfortable place to enjoy tender prime rib or lamb chops.

Guest Reviews

Guest reviews for the Steak House at Circus Circus are overwhelmingly positive. We know that often, people are more likely to take the time to leave a review if they have a complaint, but everything that the Steak House at Circus Circus offers seems to have won some hearts and devoted guests.

Details that guests love include the romantic atmosphere, excellent service, and food that's cooked perfectly every time. With accolades like this, it's no wonder the Steak House rated so high on every review site we checked.

Comments on the quality of service ranged from "good customer service" to "exceptional service," and that no matter if you enjoyed the filet mignon, crab legs, or even a side like a chef's fresh vegetable, it's all perfectly cooked.

According to the reviews, the verdict is in. The Steak House at Circus Circus offers a lovely dinner, great value, and an excellent atmosphere that's worthy of a stop during your next Las Vegas trip.

Dress Code



When dining at the Steak House at Circus Circus, remember that this is a traditional steakhouse setting, and you'll want to dress appropriately for a nice dinner in Las Vegas.

This doesn't mean that you have to be dressed at your absolute best, but smart-casual or elegant casual attire is required.

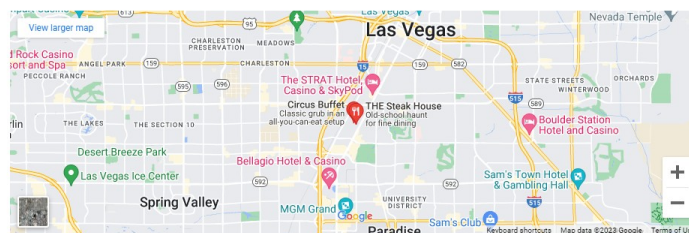
Steer clear of showing up in a tank top and shorts, torn jeans, athletic wear, or looking like you're just coming from the pool and haven't even changed out of your flip-flops yet.

Hours

The Steak House at Circus Circus Las Vegas is open for dinner service every evening. Hours are subject to change, but currently, they open every evening for dinner service beginning at 4 pm.

The dining room is open until 9 pm every night except for Saturdays when they extend their hours until 10 pm.

Location



Some say that this restaurant is a misplaced great steakhouse, but the Steak House has always been there, right inside the Circus Circus Hotel Casino. You can find Circus Circus right on the Las Vegas Strip.

The exact address is 2880 S Las Vegas Blvd, Las Vegas, NV. Other nearby restaurants in the Circus Circus Hotel include Blue Iguana Mexican, the Pizzeria, Big Top Eats, and a selection of places to grab a quick bite.

[Check Circus Circus Hotel Rates](#)

Bottom Line

Las Vegas today is vastly different than it was when the Steak House opened so many years ago in the Circus Circus Hotel Casino. Of course, things change, but this is still the Steakhouse that people love, mainly because the food has remained consistently good, and the Steak House has never been concerned with appearing as a modern dining establishment.

Change is good, but sometimes things that stay the same are pure bliss. Whether it's a juicy and tender cut of steak or delicate and buttery crab legs you're craving, the Steak House at Circus Circus offers an all-around wonderful dining experience.

Leave a Comment

Your email address will not be published. Required fields are marked *

Type here..

Name*

Email*

Post Comment »

Copyright © 2023 Vegas Food & Fun

[Contact Us](#) [Privacy Policy](#)